

WOW FILM FESTIVAL GŴYL FFILM WOW

IN CINEMA FRIDAY 3RD MARCH
TO THURSDAY 30TH MARCH

ONLINE FRIDAY 31ST MARCH
TO THURSDAY 7TH APRIL

FORTY FILMS, TWENTY-FIVE COUNTRIES, ONE WORLD

WOW Wales One World Film Festival will be back in cinemas in 2023 with the latest eye-opening, engaging stories made by powerful women, indigenous filmmakers, and the most compelling storytellers from around the world.

Our particular focus this year is on indigenous cultures and our wider 'Ecosinema' strand.

Starting on Friday 3 March in Oswestry WOW will be touring across Wales to Swansea, Cardigan, and Fishguard, finishing with a week of the very best international premieres in Aberystwyth Arts Centre from Friday 24 March to Thursday 30.

WOW 2023 ONLINE

From March 31 until April 7, WOW will go online to share with you a selection of the very best films from this year's programme, including short films and recorded events.

If you can't make it to the cinemas, this is your chance to get a taste of WOW at home!



A HOME FOR MY HEART (15)

Aberystwyth Arts, Sunday 26th 2.30pm
Online, March 31-April 7

Director: Renata Pinheiro

A sensitive portrait of a transgender woman's journey as she breaks free of gender limitations and dedicates herself to protecting the rights of India's trans communities.



FASHION REIMAGINED (12A)

Riverfront Newport, Thursday 16th 7.00pm
Aberystwyth Arts, Monday 27th 7.45pm

Director: Becky Hutner

Trailblazing fashion designer Amy Powney is on a mission to create a sustainable collection from field to finished garment and transform the way we engage with fashion.



BANGLADESH / CYMRU CLIMATE STORIES

Aberystwyth Arts, Tuesday 28th 2.30pm

We're really excited to present two films made by young Welsh women directors who will be there to discuss their films.



FINITE: THE CLIMATE OF CHANGE (12A)

Online, March 31-April 7

Director: Rich Felgate

This is an insider's view of the world of direct action; a raw, authentic and emotional insight into the David and Goliath battle between frontline communities, activists and fossil fuel corporations.



CHOLITAS (PG)

Aberystwyth Arts, Friday 24th 5.30pm
Taliesin, Wednesday 29th 6.00pm
Online, March 31-April 7

Directors: Jaime Murciego, Pablo Iraburu

In this hugely enjoyable tale five Bolivian indigenous women break out of their traditional roles to follow their passion for the mountains where they feel free, happy and alive.



HARVEST (PG)

Kinokulture, Thursday 9th 7.30pm
Aberystwyth Arts, Tuesday 28th 7.45pm
Online, March 31-April 7

Director: Harvey Bunegar

This gently contemplative documentary follows the natural rhythms of a year in the life of a Hmong family from the northern highlands of Vietnam. Gorgeous cinematography and exquisite sound design immerse you in a completely different world.



LAND : LANGUAGE : LIFE

Aberystwyth Arts, Tuesday 28th 4.00pm

Native Spirit Festival Director Tweed introduces a programme of nine short films highlighting eight native nations and indigenous languages from four different countries.



MEMORY BOX (15)

Aberystwyth Arts, Saturday 25th 7.45pm
Taliesin, Tuesday 28th 8.00pm

Directors: Joana Hadjithomas and Khalil Joreige

Vibrantly filmed and truly cinematic, this engaging, compassionate depiction of one woman's reckoning with her past blurs the line between documentary and fiction...



NAYOLA (15)

Theatr Mwldan, Sunday 26th 6.30pm
Aberystwyth Arts, Wednesday 29th 7.45pm

Director: José Miguel Ribeiro

With its vivid hallucinogenic use of colour, stunning flights of imagination, cracking soundtrack and muscular storytelling this is a deeply engaging account of how three generations of women survived Angola's civil war...



OPAL (PG)

Aberystwyth Arts, Monday 27th 5.30pm
Online, March 31-April 7

Director: Alain Bidard

Graced with a rich Afro-Caribbean sensibility and profound psychological undercurrents, this sumptuous animated fairy tale handles childhood trauma and adult themes in strange and optimistic ways.



PENGUIN HIGHWAY (PG)

Aberystwyth Arts, Saturday 25th 2.30pm

Director: Hiroyasu Ishida

Why are penguins invading his town, even though it's far from the sea? 10-year-old Aoyama tries to solve the mystery in this imaginative sci-fi anime celebrating the joy of discovery.



THE BRONZE MEN OF CAMEROON (U)

Kinokulture, Monday 4th March 7.30pm
Riverfront, 10 March 7.00pm
Theatr Gwaun, Thursday 16th 7.30pm
Taliesin, Monday 27th 8.00pm
Aberystwyth Arts, Thursday 30 5.30pm

Director: Florence Ayisi

A beautifully shot, intimate portrait of a community of bronze artisans in Foumban, the 'City of Arts' that explores cultural heritage, continuity, and change.



THE INVISIBLE GIRL (15)

Kinokulture, Wednesday 8th 7.30pm
Aberystwyth Arts, Thursday 30 7.45pm
Online, March 31-April 7

Directors: Dorian Fernandez Moris

Tense, colourful and with a great sense of place, this is a finely paced, tightly scripted, and tremendously shot thriller. A real WOW discovery.



THE SALT IN OUR WATERS (PG)

Aberystwyth Arts, Wednesday 29th 5.30pm

Director: Rezwan Shahriar Sumit

In a remote fishing village a sculptor finds himself in the midst of a primal, elemental conflict between land and sea, man and nature, past and future.



THE VISITORS (PG)

Aberystwyth Arts, Saturday 25th 5.30pm

Director: Veronika Lišková

In the snow-covered landscape of the world's northernmost town, a young anthropologist researches a host of global issues such as migration, nationalism, sustainability and climate breakdown that impact her directly.



UNDER MILK WOOD IN PAINT (U)

Taliesin, Wednesday 29th 8.00pm

Director: Alex Williams

Richard Burton rich melodic voice accompanies Alex Williams' vibrant paintings bringing to life Dylan Thomas's most beloved poem.



UTAMA (12A)

Aberystwyth Arts, Friday 24th 2.30pm
Thursday 30th 2.30pm

Director: Alejandro Loayza Grisi

A visually stunning minimalist fable about an old couple living in the remote Bolivian highlands where life is tough and simple – water, llamas, corn.



VERA DREAMS OF THE SEA (15)

Kinokulture, Saturday 6th 7.30pm
Aberystwyth Arts, Friday 24th 7.45pm
Online, March 31-April 7

Director: Kaltrina Krasniqi

An intimate probing character study of a supportive mother and caring grandmother forced to face the raw reality of her status as a woman in Kosovo.



WE ARE STILL HERE (15)

Kinokulture, Friday 3rd 7.30pm
Taliesin, Monday 27th 6.00pm
Aberystwyth Arts, Tuesday 28th 5.30pm

Directors: Various

The collective work of ten Indigenous filmmakers, this subtly interweaves eight stunning tales of Indigenous struggle to tell a sweeping story of hope and survival.



WOMEN AGAINST THE BOMB (PG)

Kinokulture, Sunday 5th 2.00pm
Aberystwyth Arts, Sunday 26th 5.00pm
Taliesin, Tuesday 28th March 6.00pm
Online, March 31-April 7

Director: Sonia Gonzalez

The inspirational story of the first all-female peace camp at Greenham Common told from the inside by the women who were there, their children and grandchildren.



WORLD CINEMA SHORTS

Aberystwyth Arts, Wednesday 29th 2.30pm
Online, March 31-April 7

Directors: Various

A selection of the very best short films from around the world.