

WOW FILM FESTIVAL GŴYL FFILM WOW

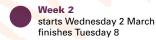
25 CHWEFROR/FEBRUARY - 13 MAWRTH/MARCH 2022

WOW FILM FESTIVAL IS BACK CELEBRATING 21 YEARS OF SHARING THE VERY BEST EYE-OPENING WORLD CINEMA.

At WOW 'Small is Beautiful' because that way we can ensure that each and every one of our films is worth your time. We want everyone to be able to enjoy the stunning films in our festival, so we invite you to 'Pay What You Can' for your ticket - check our website for more information. And if you can afford to make a donation as well, it will be invested in our next festival.

21 years, 21 films, 21 stories to discover and share with your friends and family at home.









KING CAR (15)

Director: Renata Pinheiro

With its echoes of TITANE and Cronenberg this funky Brazilian sci-fi brings a wry humour to man's relationship with the car.



OUR MEMORY BELONGS TO US (15)

Directors: Rami Farah, Signe Byrge Sørensen

10 years on from the Syrian revolution, three exiled activists reunite... for them, the eternal question remains: How to survive? By remembering or by forgetting?



UNDER CONSTRUCTION (15)

Director: Rubaiyat Hossein

MADE IN BANGLADESH director Rubaiyat Hossein paints a vibrant portrait of a woman whose life – like Dhaka, the city she lives in – is still under construction.



AYA (PG)

Director: Simon Coulibaly Gillard

Effervescent Aya lives for the day, a normal teenage life in many ways, except that the island she lives on is disappearing beneath the sea.



BALLAD OF A WHITE COW (PG)

Directors: Maryam Moghadam, Behtash Sanaeeha

From its gripping opening shot through to its fateful finale, this devastating character study of one woman's resilience in the face of injustice is powerfully performed and precisely composed.



LISTEN BEFORE YOU SING (U)

Director: Chih Lin Yang

Entertaining and joyful viewing for the whole family; Taiwan's Bunun people's efforts to preserve their ancient identity and culture are threatened when the village school faces closure.



STOP-ZEMLIA (15)

Director: Kateryna Gornostai

A sharp, sympathetic story of self-discovery set amongst a group of teenagers in contemporary Ukraine. Universal, accessible, and convincing, the film cleverly blends in interviews with the young actors, giving another layer of authenticity to its reflections on the terrors, tears and tenderness of teenage life.



CINEMA SABAYA (PG)

Director: Orit Fokus Rotem

With its delicate touch, finely drawn characters and outstanding performances this gently explores a group of women's lives and what they have in common despite their aparrent differences.



LIBORIO (15)

Director: Nino Martínez Sosa

This mesmerising tale of a peasant outcast turned prophet is told in a visionary style that creates a sense of wonder as it immerses you in the lush forests of Liborio's staggeringly beautiful unspoilt Eden.











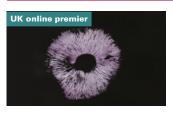


WOW FILM FESTIVAL 2022 FILMS









THE MUSHROOM SPEAKS (U)

Director: Marion Neumann

This mind-blowing survey of 'radical mycology' can truly change the way you see the world. A fascinating foray into the subterranean networks that support all life on earth is full of hope for a future in which humans more humbly understand their place in the great web of life.



NELLY'S MEMORY (PG)

Director: Nicolas Wouters

Nicolas, the grandson of colonists in the Belgian Congo, wants to know what life was like for his grandparents. A life dictated by silence, denial and looking the other way.



REHANA MARYAM NOOR (15)

Director:

Abdullah Mohammad Saad

This riveting "me-too" drama centres on Rehana, a female doctor at a medical school in Dhaka, who is determined to do the right thing.



SUN CHILDREN (PG)

Director: Majid Majidi

From the director of CHILDREN OF HEAVEN, this will have you laughing, crying and rooting for the street kids at its heart. Energetic and refreshing, with its heart firmly in the right place, SUN CHILDREN is full of scene-stealing performances from a nonprofessional cast.



TAILOR (PG)

Director: Sonia Liza Kenterman

A bittersweet comedy about a man who discovers his true self late in life. A celebration of texture, colour and the finest fabrics, with a tremendous central performance (think Jacques Tati meets PRISCILLA QUEEN OF THE DESERT).



18KHZ (15)

Director: Farkhat Sharipov

Vibrant, kinetic and powerfully performed with its clever use of dreams and fantasy sequences, this is teenage angst at its most uncompromising; a Kazakh *Trainspotting*.



REFLECTION: A WALK WITH WATER (U)

Director: Emmett Brennan

This fascinating, beautifully shot film takes a deep dive into our relationship with Earth's most precious resource. An inspiring vision of how we can live our lives around water in a radically different way.



BANGLA SURF GIRLS (12A)

Director: Elizabeth D. Costa

An inspirational story that follows the transformation of a group of teenage girls who join a local surf club and dare to dream big.



WHEN A FARM GOES AFLAME (15)

Director: Jide Tom Akinleminu

Through home videos, letters, and interviews Jide documents his father's life, telling a multilayered story in which diverse ideas of love, relationships and identity collide.



ZAHORI (PG)

Director: Mari Alessandrini

Life in the Patagonian desert is harsh. Adrift in a foreign culture 13 year-old Mora is determined to become a guacha.



ZALAVA (15)

Director: Arsalan Amiri

Sent to investigate reports of demonic possession in a remote mountain village, a sceptical army officer, Masoud curses the villagers for fools and arrests the exorcist as a conman. Intensely atmospheric this cleverly mixes Kurdish folklore and mild horror conventions to great effect.



KARMALINK (PG)

Director: Jake Watchtel

13-year-old Leng enlists his friend to help him track down a stolen golden Buddha that appears in his dreams. Past lives and future dreams collide in this fresh, highly entertaining sci-fi mystery that mixes Buddhism and Al to spectacular effect.











WOW FILM FESTIVAL 2022 ONLINE SCHEDULE

Week 1 starts Friday 25 February ends Thursday 3 March Week 2 starts Wednesday 2 March finishes Tuesday 8 Week 3 starts Monday 7 March finishes Sunday 13 March

